

## Ekin Tunçeli

30.10.1989 / Denizli -Turkey

### Contact info

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00905372456136



### Appearance

height.178

weight.57

eyes.brown

hair.brown

### Education

\*Şahika Tekand Studio Oyuncuları Acting Studio (since March 2018)

\*Mimar Sinan Fine Arts University State Conservatory - Contemporary Dance Department (2013-2018)

*Graduated*

\*Hacettepe University, Faculty of Medicine (2007-2013) *Graduated*

\*Denizli Erbakır Science High School (2003-2007)

### Performed in

-Political Imagineries // Gizem Aksu *Residency Presentation* (2018)

-DoKuMan in IKSU Theatre Festival with TalDance Company (2018)

-(Ellipsis) // Fatih Gençkal (2017-2018 season)

-Hyperboreans (Interdisciplinary video,music and dance performance by klank.ist )(2018)

-Nure Onne (Improvised dance and music performance by klank.ist ) (2018)

-Study for Eternal Return // Clement Layes (2016-2017)

-Rent Musical - Ensemble and Dancer (2016)

-Şehir-Orman - İstanbul State Opera Ballet Modern Dance Company by Beyhan Murphy (2015)

-Dance School IST Harriet Plewis (2015)

-Güneşin Bıyıkları // Aslı Bostancı (2015)

-Boğaziçi Jazz Choir (2014-2016) ( Singer- alto1)

-".....altı" //Tuğçe Tuna - Dancer (2014)

-In The Heights Musical- as Carla - Lemur Sanat- Ankara (2013)

-Kaybolma - Dance Theater - bySANAT- Ankara (2012)

### Created

"bir şey" (2018)

-IKSV Choreographic Mentorship Presentation

-Alt Bomontiada June 29'59"

-1. International Solo Dance Festival in Cermodern/Ankara

*What is dance? Baby don't hurt me, don't hurt me, no more...* (2016 - 2017)

- 3. Visibility in Art Festival İstanbul and İzmir

- Young Choreographers 06 İstanbul

- METU 14.Contemporary Dance Festival Ankara

*Selfie* -Opening Performance of RJNR project in Sub Çanakkale (2018)

-2. Visibility in Art Festival –İstanbul (2015)

*Do* - 1. Visibility in Art Festival – İstanbul (2014)

Choreographies for Boğaziçi Jazz Choir, Boğaziçi Youth Choir, Ag34 Choir, MAGMA Choir (2014-2016)

**Collaborations with:**

Klank.ist an Istanbul based group working on audio-visual installations and transdisciplinary music projects. Organising monthly open improvisation sessions *klank.ist impro*. For more information : [www.klank.ist](http://www.klank.ist)

**Work in progress:**

- Ecstatic State by Dadans
- Venn focusing in adaptation processes in collaboration with an actor Can Özmen .

**Worked with**

- \*Masterclass with NDT 1 Dancers (2018)
- \*Bara Sigfusdottir - Improvisation (2017)
- \*Ohad Naharin - in Gaga Summer Intensive 2017
- \* Zvi Gotheiner – Ballet
- \* David Hernandez – Bust a Move
- \* Adriana Almeida Pees – Gyrokinesis
- \* Hagit Yakira - Contemporary Improvised Jazz
- \* Defne Erdur – Contact Improvisation
- \*Akash Odedra - Repertory
- \* Shannon Cooney - Contemporary Dance and Dynamic Expansion
- \* Aydın Teker - Classical Ballet
- \* Tuğçe Tuna – Contemporary Dance Technique
- \* Mirjam Karvat - Gaga Technique
- \* Athanasia Kanellopoulou – Contemporary Dance Technique
- \* Davide Sportelli - Improvisation
- \* Jennifer Salk – Contemporary Dance Technique
- \* Stephanie Liapis – Contemporary Dance Technique
- \* Yves Marc – Physical Theatre
- \* Ayşe Sun – Classical Ballet
- \* Mehmet Sander – Free Fall
- \* Mary-Clare McKenna – Skinner Release Technique
- \* Bara Sigfusdottir -
- \* Çadır ( Studio for Circus Art) Aerial Acrobatics
- \* Acrodeemy – Parkour and Freerun

**Other Dance & Movement Practices**

- Lindyhop - Upper intermediate (2016-2018)
- Cha-cha, samba, rumba, jive, pasadoble - Intermediate Level (2009-2011)
- Salsa ,Bachata - Basic Level (2008-2009)
- Pilates ( In Basi Studio with Reformer )
- Ashtanga Yoga (Primary Series in Yogaşala)
- Folk Dances (2000-2006)